

David Perez-Ribada

English/Spanish

SAG-AFTRA/AEA

www.dpribada.com / 305-979-7778 / dpribada@gmail.com

Film / TV (Selections)

A Deadly Legend

Equal Standard

Ranting and Raving

Hi, I'm Dan

Confession on Pleasant Street

Rain

The Glades Ep 105

Villa Captive

Harder They Fall

Zeke

Supporting

Supporting

Supporting

Lead

Supporting

Lead

Co-Star

Lead

Lead

Lead

Pamela Moriarty

Brendan Kyle Cochran

Jay Zellman

Rosa Rodriguez

Samantha Brooks

John Flynn

Fox TV Series / Tim Hunter

Emmanuel Silvestre

Lee Cipolla

Dana Bunning

Commercials

List upon request

NY Theatre (selections)

Shooter

Chang(e)

The Crocodile's Bite (W. Premiere)

The Miamians (reading)

Ben David

Landlord

Marco

Luis Ribada

Many Tracks / Katrin Hilbe

HERE Arts Center/ Suzi Takahashi

Juggerknot / Victoria Collado

Primary Stages / Stuart Meltzer

Regional Theatre (selections)

Henry VIII

Just Like Us

Stalking the Bogeyman

Los Valientes

Almost Maine

Anna in the Tropics (W. Premiere)

SuiteSurrender (W. Premiere)

Audiovideo (W. Premiere)

The Pillowman

Buckingham

Fabian / Tom Tancredo

David Holthouse

Diego/Oscar/Joaquin

Jimmy/Steve/Dan/Dave

Juan Julian

Otis

Ryan

Mikael Katurian

Valley Shakespeare / Tom Simoneti

Geva Theatre / Tony Chioldes

Fl. Studio Theatre / Jason Cannon

The Core Ensemble / Fiona Choi

Lake Theatre / Jarel Davidow

New Theatre / RafaelDe Acha

Caldwell Theatre / Joe Warick

Juggerknot / Michael John Garces

Gablestage / Joe Adler

Training

Florida International University – BA in Theatre

– Acting: Phillip Church, Wayne E. Robinson, Dr. Therald Todd – Voice/Body: Leslie Anne Timlick

WPAS - Wayne Pyle - On Camera Scene Study

T. Schreiber Studios – Acting; Robert Verlaque – Voice: Page Clements – Body Dynamics: Carol Reynolds

Linklater Institute – Freeing the Natural Voice 1 – Dianna Schoenborn

Wynn Handman Studios. – Wynn Handman - Scene Study

Penny Templeton – Penny Templeton - On Camera workshop

Dillard School of the Arts - High School Magnet Program for the Performing Arts. Training in Acting, Music and Dance

Skills/Awards

Basic Dance: Hip Hop, Tap, Jazz. **Vocal:** Baritone

Skills: General Sports Stage Combat Training: Daggers, Hand-To-Hand, Rapier, Staff, Swords, Pratfalls

Automatic Weapons, Handgun, Rifle. Driving Skills: 4wd, Stick Shift

Awards: Nominated Best Actor – Rain- Macabre Film Festival. Nominated Best Supporting Actor Carbonell for The Pillowman. Winner Best Ensemble Carbonell for Tracers. ACTF Irene Ryan Nomination.