

David Perez-Ribada

English/Spanish

SAG-AFTRA / AEA

www.dpribada.com / 305-979-7778 / dpribada@gmail.com

NY Theatre

Shooter (W. Premiere)
Buried in Time (W. Premiere)
Chang(e)
The Crocodile's Bite (W. Premiere)
Riots (W. Premiere)
Going to Market (W. Premiere)
Paradise Motel (reading)
The Miamians (reading)

Ben David
Zach
Landlord
Marco
Jerry / Ned
Juan
Alberto
Luis Ribada

Many Tracks / Katrin Hilbe
AND Theatre Co / Katrin Hilbe
HERE Arts Center/Suzi Takahashi
Juggerknot / Victoria Collado
Metropolitan PH / Mike Durkin
SourHouse / Madaline Barasch
Juggerknot / Jenny Koons
Primary Stages / Stuart Meltzer

Regional Theatre (selections)

The Snow Queen
Henry VIII
Just Like Us (reading)
Los Valientes
Stalking The Bogeyman
Almost Maine
Anna in the Tropics (W. Premiere)
Suite Surrender (W. Premiere)
Audio/video (W. Premiere)
The Pillowman
Red Light Winter
The Miamians
Urinetown
Beauty and the Beast
Hamlet
The Zoo Story
Tracers
King Lear
Julius Ceasar
Cymbeline
Saint Joan

Bac
Buckingham
Fabian/Tom Tancredo
Diego/Oscar/Joaquin
David Holthouse
Jimmy/Steve/Dan/Dave
Juan Julian
Otis
Ryan
Mikael Katurian
Davis
Luis Ribada
Robby Stockfish
Lefou
Laertes
Jerry
Professor
Earl of Kent
Casca
Arviragus
Poulegney & others

Ancram Opera House / Jeff Mousseau
Valley Shakespeare / Tom Simonetti
Geva Theatre Center / Tony Chioldes
The Core Ensemble / Fiona Choi
Florida Studio Theatre / J. Cannon
Lake Theatre / Jarel Davidow
New Theatre / Rafael De Acha
Caldwell Theatre / Joe Warick
Juggerknot / Michael John Garces
Gablestage / Joe Adler
Mosaic Theatre / Richard J. Simon
Florida Studio / Kate Alexander
Actors' Playhouse / David Arisco
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New Theatre / Rafael De Acha
Roxy Theatre / Mellisa Almagar
Juggerknot / Andy Quiroga
Wertheim PAC / Philip Church
New Theatre / Roberto Prestigiacomio
New Theatre / Kathi E. B. Ellis
New Theatre / Patrick Flick

Training

Florida International University – BA in Theatre

– Acting: Phillip Church, Wayne E. Robinson, Dr. Therald Todd – Voice/Body: Leslie Anne Timlick

WPAS - Wayne Pyle - On Camera Scene Study

T. Schreiber Studios – Acting; Robert Verlaque – Voice: Page Clements – Body Dynamics: Carol Reynolds

Linklater Institute – Freeing the Natural Voice 1 – Dianna Schoenborn

Wynn Handman Studios. – Wynn Handman - Scene Study

Penny Templeton – Penny Templeton - On Camera workshop

Dillard School of the Arts - High School Magnet Program for the Performing Arts. Training in Acting, Music and Dance

Skills/Awards

Basic Dance: Hip Hop, Tap, Jazz. **Vocal:** Baritone

Skills: General Sports Stage Combat Training: Daggers, Hand-To-Hand, Rapier, Staff, Swords, Pratifalls

Automatic Weapons, Handgun, Rifle. **Driving Skills:** 4wd, Stick Shift

Awards: Nominated Best Actor – Rain- Macabre Film Festival. Nominated Best Supporting Actor Carbonell for The Pillowman. Winner Best Ensemble Carbonell for Tracers. ACTF Irene Ryan Nomination.